

Concha Vidal
(Balearic Islands, Spain)
Wet
by Concha Vidal and Jose Vidal



An interactive experience unlike any other. Be challenged by Wet's radically experimental fusion of art and life

From the overlooked and underappreciated perspective of Jackson Pollock's wife, Lee Krasner, **Wet** displays with stunning vividness the life of an equally radical and brilliant painter. She, like many female artists throughout history, was condemned to her husband's shadow.

Unravelling the hidden barriers women face in the contemporary art world, internationally renowned artist **Concha Vidal** explores uses her body as a canvas with mesmerising intensity.

This examination of the taboos of love, resentment and the frustrations of the creative process, this powerfully raw performance shifts the act of painting into a physically driven cathartic ritual. **Wet** is a scream. It's a dance, an exclamation mark, a question that begins in the body and extends into the History of art.

Wet examines what it means to be a female artist dismissed by a society that celebrates the male gaze. With her complex blend of theatre, performance art, dance and modern history, **Concha Vidal** cuts incisively into the sexism of the art world.

Concha Vidal has been creating art for international audiences for over 12 years. She studied fine arts at UB Barcelona and, while originally a painter, her practice has evolved beyond the canvas. Her unique, interdisciplinary style is reminiscent non-narrative, immersive theatre as blends together video, audience participation and performance art. This multimedia expertise is driven by the desire to represent poetic actions in which the soul will inevitably be transformed by.

This is not the only work Concha Vidal will be presenting at the 2019 Fringe. Her other piece performed at C venues, *Hair of the Wild*, performed at C at **SESH Haridressing** nightly at 8pm, is a site specific performance in a working barbershop. An unnerving and raw investigation into the stories hair hides, *Hair of the Wild* is a surreal tumble into the subconscious and an experience not to be missed.

www.conchavidal.com

Listings Information

Venue	C viva, 130 George Street/Charlotte Square, venue 16
Dates	9-26 Aug (not 19)
Time	14:00 (Ohr30)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2019/wet
Fringe box office	0131 226 0000 / www.edfringe.com

C venues
 vibrant vivacious variety

C venues press office
 tel 0131 581 5550
press@cvenues.com

Edinburgh press office 2019
 Left hand door in NW corner
 Rose Street North Lane)
 Rear of C viva (Kimpton Hotel)
 Edinburgh EH2 4LS

Ticket collection at any C venue

C venues box office
 tel 0131 581 5555
www.CtheFestival.com